

Curriculum Vitae

Matthew J. Hall, PhD

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SUMMARY

- Roman Catholic lay minister, organist, and cantor with experience directing parish music ministry and campus faith formation programs
- Musicologist with experience editing multilingual music publications for scholars and the public
- Performer and educator with teaching experience at the undergraduate and graduate levels

EDUCATION

MA	St. Bernard's School of Theology and Ministry, Pastoral Studies	in progress
PhD	Cornell University, Musicology	2019
MM	Boston University, Historical Performance (harpsichord and organ)	2013
MMus	University of Leeds (UK), Musicology – Fulbright Scholar	2010
AB	Harvard University, Linguistics and Music <i>summa cum laude</i>	2009

EXPERIENCE

Ministry

Associate Director of Campus Ministry, Cornell Catholic Community, Ithaca, NY (since 2022)

- Religious Education and Pastoral Care
 - Assist Priest-Director in integral pastoral ministry through assessing needs, pastoral planning, decision-making, implementation, and budget management
 - Responsible for RCIA and confirmation formation (coordination and instruction)
 - Responsible for sick call and communion call ministry (including formation of lay student ministers)
 - Responsible for community-wide formation events / special events / retreats
 - Individual pastoral counseling and mentoring, including crisis/victim assistance
- Liturgy, Worship, and Spiritual Life
 - Sacristan; liturgical preparations and planning; reservation and oversight of chapels
 - Scheduling and training of lay student ministers
 - Produce worship aids as required
 - Animate and lead corporate prayer as required; foster student leadership of prayer
 - M.C., organist, cantor, etc. as required
- Administrative/Managerial functions
 - Maintain public and private staff and ministry calendars
 - Shared responsibility with Priest-Director for staff communication and coordination
 - Assist Priest-Director with canonical issues as assigned
 - Supervise FT professional campus minister
 - Recruit, hire, train, and supervise student interns
 - Website and other online platforms management and oversight
 - Liaise with Diocese of Rochester and University offices and departments

Campus Minister, Cornell Catholic Community, Ithaca, NY (2017–2022)

Director of Music, Immaculate Conception Church, Ithaca, NY (2020–2022)

- Organist and choir director
- Supervise assistant organists and cantors
- Responsible for the maintenance of organ and pianos, including organ restoration in context of multi-million-dollar church restoration

Director of Music, St. Charles Borromeo Church, Waltham, MA (2012–13)

Organist and Cantor, St. Therese Carmelite Chapel-in-the-Mall, Peabody, MA (2010–12)

Organist & Assistant Choirmaster, Church of Our Saviour, Brookline, MA (2010–12)

- Collaborated in the selection and acquisition of Hook & Hastings opus 1366 (1887) pipe organ

Organ Scholar & Associate Choirmaster, Cathedral Church of St. Anne, Leeds, UK (2009–10)

- Daily sung Mass and Vespers; organ recitals; broadcasts on BBC Radio 4; solemn episcopal liturgies

Teaching

Lecturer, School of Music, Ithaca College, Ithaca, NY (since 2019)

- Music theory and musicianship skills courses for undergraduates
- Graduate music history seminars
- Individual lessons in organ and harpsichord for undergraduate and graduate majors
- Introductory organ class for non-majors and beginners

Lecturer, Department of Music, Cornell University, Ithaca, NY (2014–19)

Instructor, The Cambridge Center for Adult Education, Cambridge, MA (2010–13)

- Taught continuing education courses for adults
- Organized and led cultural outings throughout Greater Boston

Publishing

Managing Editor, *Journal of Musicology*, University of California Press (since 2021)

- Oversee day-to-day operations of the journal
- Manage the peer review process, including database management
- Provide logistical support to editorial team and authors
- Oversee and coordinate the publication process (editing, fact checking, copy editing, and compositing)
- Oversee and coordinate multiple workflows
- Manage copyright and reproduction permissions
- Track data and produce quarterly and annual reports on submission rates and internal workflow efficiency

Copyeditor, *Keyboard Perspectives*, The Westfield Center for Historical Keyboards (2015–21)

Editorial Assistant, The Packard Humanities Institute, Cambridge, MA (2010–2013)

Editorial Assistant & Contributor, *Journal of the National Early Music Association* (UK) (2009–2013)

Freelance

Editor and Translator

- Developmental editor and copyeditor for numerous music publications and theses
- Translation into English and English-language editorial support for music scholars
- Layout and small-run publication (500–1500 copies) of program books combining text, images, and music

Harpsichord and Organ Technician

- Outside consultant on organ restoration and repair projects
- Selected clients: Boston Early Music Festival, New York State Baroque, Harvard University, Cornell University

Vocal Coach

- Selected clients: Boston Baroque (dir. Martin Pearlman), Julianne Baird, Amherst Early Music Festival, Brandywine Baroque (Wilmington, DE), Queens College Baroque Opera Workshop (NYC)

PUBLICATIONS

“‘Es fällt kein Meister vom Himmel’: W. F. Bach’s Juvenilia and the Methods of Creative Imitation,” in *Authorship and Authorial Identity in Historical Keyboard Music*, ed. Andrew Woolley, Ashgate Historical Keyboard Series (Aldershot: Ashgate, forthcoming 2023).

Agostino Agazzari, *Eumelio* (1606), ed. Matthew J. Hall, Elizabeth Lyon, and Zoe Weiss. Middleton: A-R Editions. 2022.

“Improvised Ensemble Counterpoint: On the Notation of the Bass in Agostino Agazzari’s *Eumelio* (1606),” *Early Music* 48, no. 2 (2020): 177–192.

“Minor-Mode Sonata-Form Dynamics in Haydn’s String Quartets,” *HAYDN: Online Journal of the Haydn Society of North America* 9, no. 1 (2019), <https://www.rit.edu/affiliate/haydn/volume-91-spring-2019>.

“Pierre Nicolas La Font’s Recently Recovered Harpsichord Music and Its New Critical Edition,” *Keyboard Perspectives* 11 (2019): 237–45.

Review of John Sheeles, *Suites of Lessons for the Harpsichord or Spinet, Book 1 (1724) and Book 2 (c.1730)*, 2 vols., ed. Michael Talbot, *Eighteenth-Century Music* 16, no. 1 (2019): 74–76.

“Johann Sebastian Bach,” [textbook chapter] in *A-R Online Music Anthology* ed. Jonathan Rhodes Lee (Middleton, WI: A-R Editions, [2018]), https://www.armusicanthology.com/Anthology/ViewerPlus.aspx?music_id=920.

“François Couperin on Touch, Movement, and the Soul,” *Keyboard Perspectives* 10 (2017): 19–37.

Conference Report, “Cembalophilia: Hidden Histories of the Harpsichord. Berkeley City Club, 6–8 June 2016,” *Eighteenth-Century Music* 14, no. 2 (2017): 323–27.

“Brumel’s *Laudate Dominum de caelis* and the ‘French-court’ Motet,” *Journal of the Alamire Foundation* 8, no. 1 (2016): 33–54.

Audio examples in Roger Moseley, *Keys to Play: Music as a Ludic Medium from Apollo to Nintendo* (Oakland: University of California Press, 2016), 131–2, 135, 184, 186.

- “Keyboard Technique as Contrapuntal Structure in J. S. Bach’s Clavier Works,” *Understanding Bach* 10 (2015): 85–108.
- Review of Johann Sebastian Bach, *Complete Organ Works* vols. 1 and 2, ed. David Schulenberg, *Eighteenth-Century Music* 12, no. 2 (2015): 246–47.
- Conference Report, “Sensation and Sensibility at the Keyboard in the Late Eighteenth Century: Celebrating the Tercentenary of C. P. E. Bach. Cornell University, 2–4 October 2014,” *Eighteenth-Century Music* 12, no. 2 (2015): 266–69.
- Translations in *René Drouard de Bousset: Judith and other Sacred Cantatas*, Brandywine Baroque. Compact disc. Plectra Records PL21502, 2015.
- C. P. E. Bach: The Complete Piano Quartets*, with Sarah Darling and Sarah Paysnick. Compact disc. Ad Parnassum Records, 2013.
- “Charles Dieupart’s *Six suittes* (1701–1702) and the *en concert* Performance Tradition,” *The Viola da Gamba Society Journal* 4 (2010): 6–35.

PROFESSIONAL DEVELOPMENT

- “Cultivating and Engaging Student Leaders” webinar, Catholic Campus Ministry Association (January 20, 2022)
- Diaconal Discernment and Formation, Roman Catholic Diocese of Rochester (ongoing since 2021)
- “The Year-Round Catechumenate” workshop, Catechumeneon and the Roman Catholic Diocese of Rochester (January 30, 2021)
- “C/D431: Sacraments of Initiation & RCIA” graduate seminar (audit), St. Bernard’s School of Theology and Ministry (Summer 2020)
- Active Learning Initiative, Cornell University (AY 2019–20)
- Intergroup Dialogue Project, Cornell University (July 10–26, 2018)
- German language study, Herder-Institut der Universität Leipzig (Summer 2016)
- “Best Practices for Teaching Across Abilities” workshop, Center for Teaching Excellence, Cornell University (March 23, 2016)
- “Cultivating an Inclusive Classroom” workshop, Center for Teaching Excellence, Cornell University (March 16, 2016)
- “Teaching Research Skills Using Library Resources” workshop, Center for Teaching Excellence, Cornell University (March 9, 2016)
- “Enhance Your Teaching by Understanding Students’ Learning Styles” workshop, Center for Teaching Excellence, Cornell University (February 29, 2016)
- “Developing a Teaching Philosophy” workshop, Center for Teaching Excellence, Cornell University (October 31, 2015)
- “Designing Student Assessment to Evaluate Yourself as a Teacher” workshop, Center for Teaching Excellence, Cornell University (October 22, 2015)

COMMUNITY SERVICE

Building and Grounds Committee, Immaculate Conception Church, Ithaca, NY (since 2021)

Founder and Executive Director, Ad Parnassum, Inc., a 501(c)(3) charity (2012–20)

Treasurer, The Chennai Children Foundation, Inc., a 501(c)(3) charity (2012–18)

PRIZES & FELLOWSHIPS

Donald J. Grout Memorial Dissertation Prize, Cornell (2020)

Don M. Randel Teaching and Research Fellowship, Cornell (2019)

German Academic Exchange Service (DAAD) Fellowship (2018)

Irene Alm Memorial Prize, Society for Seventeenth-Century Music (2014)

Fulbright Scholar (2009–10)

Thomas T. Hoopes Thesis Prize, Harvard Faculty of Arts and Sciences (2009)

Detur Book Prize, Harvard Faculty of Arts and Sciences (2007)

John Harvard Scholarship, Dean of Harvard College (2006)

Pope St. Pius X Medal, His Excellency the Bishop of Fall River (2005)

PROFESSIONAL AFFILIATIONS

American Bach Society

American Guild of Organists

Catholic Campus Ministry Association

National Association of Pastoral Musicians

Neue Bachgesellschaft

LANGUAGES

English (native)

French (C1 = advanced)

German (B2 = excellent reading and writing, intermediate speaking)

Latin, Italian (reading)

Portuguese (heritage language)